

Nat Breitenstein

natbreitenstein.com / @studio\_\_nb

## EMPLOYMENT

- 2021/22     **Interior Designer, Warner Records UK**  
Designed the interior of an executive office and consulted on the refurbishment of their boardroom
- 2019/21     **Head of Production Statix Studio**  
Responsible for setting up the production arm of Statix Studio for directors Boya Dee & Ruby Seresin, overseeing the production of music videos and branded content ([statixstudio.com](http://statixstudio.com))
- 2016/19     **Venue and Premises Manager, The Swiss Church in London**  
Responsible for developing and establishing the Swiss Church in London into a profitable hire venue which included refurbishment, maintenance and conservation work of a Grade II listed building. I was also involved in the art committee, setting up a yearly residency, supporting the music programme and working with the homelessness project 'Breakfast on the Steps'. I was the Designated Premises Supervisor, I am a Personal Alcohol Licence holder and I oversaw all aspects of Premises and Music Licencing ([www.swisschurchinlondon.org.uk](http://www.swisschurchinlondon.org.uk))
- 2014/15     **Development Manager / Consultant, Union Car Park's Ltd**  
I undertook a feasibility report and had key involvement in the initial stages of the development of Flat Iron Square, a restaurant complex in London Bridge ([flatironsquare.co.uk](http://flatironsquare.co.uk))  
I was also engaged in design consultation & refurbishment, staff employment and overall management of Universal Workspace, Union Car Park's co-working space in London Bridge ([Universalworkspace.london](http://Universalworkspace.london))
- 2008/10     **Gallery Co-Director, The Russian Club Gallery**  
I had overall responsibility for management of finances and administration as well shared day to day running of the gallery including curation, artist liaising, exhibition installation, writing press releases, overseeing website content, devising and managing the exhibition programme and events
- 2008/10     **Studios Director, The Russian Club Photographic Studios & Venue**  
I was responsible for setting up and the managing the Russian Club's photographic studios and event space, the commercial arm of the gallery ([www.therussianclubstudios.co.uk](http://www.therussianclubstudios.co.uk))
- 2005/08     **Client Liaison, LP Productions, Barcelona, Spain**  
Client liaison for LP Productions in Barcelona, Spain acting as liaison between foreign film production companies and local crew to help run production efficiently ([www.lpservice.biz](http://www.lpservice.biz))

\*Previous to undertaking an arts education I worked as a film producer / production manager on television commercials, music videos & documentaries filming between London, Europe and Australia from 1987 - 2000

## EDUCATION

- 2005: MA Fine Art Sculpture, Royal College of Art & Design  
2003: BA (Hons) Fine Art Sculpture, Chelsea College of Art & Design  
2000: Foundation Studies in Art & Design, Central St Martins College of Art & Design  
1987: BA (Hons) Philosophy, University College London

## **ART PRACTICE & PROJECTS**

### **2013/2015: Creator, 'Grand Magasin' at French Riviera Gallery**

The project looked at and promoted objects for sale made by artists and other types of makers by removing hierarchical distinctions. Overall the point of interest was a playful questioning of the maker's craft, transference of skills, definition and profitability while still retaining more serious theoretical/political undertones to do with production and value.

Reviews: <http://www.aqnb.com/2013/12/06/grand-magasin-french-riviera-reviewed/>  
<http://www.timeout.com/london/art/grand-magasin>

### **2008/2014: Salon Particulier**

I conceived a series of salon events initially set up in 2008 at the Russian Club Gallery and that continued in various locations around London including The Union Chapel and The Drawing Rooms. The events brought together an eclectic group of speakers sharing their expertise and life experiences with diverse audiences (50-80 per event) Each event took place over a 3 course meal provided by Salon Particulier Bespoke and often included a live music performance. The catalyst for all talks came from an object of each speaker's choosing.

Objects chosen included hip replacement parts, plastic bags, cheese and live lobsters!

A selection of past speakers include: The Reverend Elizabeth Adekunle (Chaplin St John's College, Cambridge), Dr Trish Lyons (Head of Research at The Royal College of Art), Professor Bill Spence (Head of Theoretical Physics Queen Mary University of London), Dr Florian Roithmayr (University of Reading), John Thrupp (Mons Cheese Affineur), Tim Nuthall (Hip Surgeon/Screenwriter), Richard Wentworth (Artist, Lisson Gallery), Bob McGrain (Engineer, Ainscough Crane Hire), Philip Hoare (Author and winner of The Samuel Johnson Prize for fiction 2009)

### **2008/18: Salon Particulier Bespoke**

I set-up and ran my own catering and events company catering for institutions and private clients from intimate cocktail parties to gallery dinners, fundraisers and weddings.

Past clients include: Open School East, Contemporary Arts Society, Contemporary Crafts Association, The Drawing Room, Corvi Mora Gallery, Julian Stair Studio as well as private individuals

## **SELECTED GROUP SHOWS**

EQX 22. 20:20. 21, French Riviera Gallery, London (2021)  
Entre Amis Deux, French Riviera Gallery, London (2019)  
Grand Magasin Deux, French Riviera Gallery, London (2015)  
Grand Magasin, French Riviera Gallery, London (2013)  
'Strangelove Studios Presents', Part of London Gallery Day (2013)  
Les Televisions, French Riviera Gallery, London (2011)  
The Club Room, The Russian Club Gallery, London (2010)  
'Forbidden Spectacle' National Museum of Fine Arts, La Valleta, Malta (2006)  
'Syncopations: British Art Now', Wetterling Gallery, Stockholm (2005)

## **RESIDENCIES**

Standpoint Ceramics Studios, London (2021/22, 2019, 2018)  
Royal College of Art Sculpture Dept, London (2015)  
Group Residency Camden Arts, London (2006)  
Group Residency Bloomberg Space, London (2004)

## **TEACHING**

2009: Royal College of Art, Sculpture Department - Professional Practice Lecture  
2004/7: Chelsea College of Art & Design - Associate Lecturer & Visiting Tutor BA Fine Art Sculpture  
2005: Charterhouse School – Artist Lecture & Seminar on Minimalism